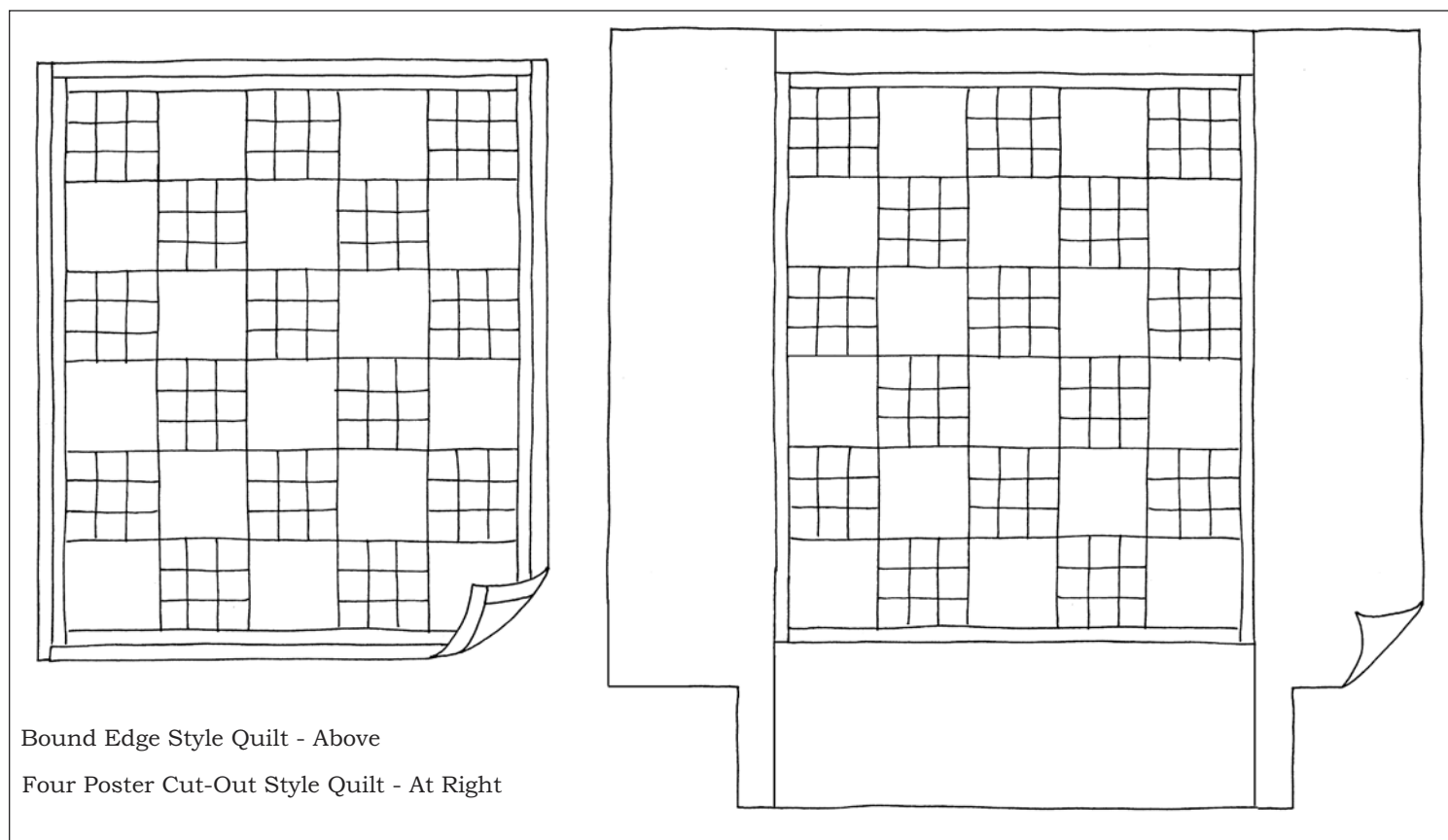


DOLL QUILT - A Nine-Patch  
by Gail Wilson © 2009

This quilt is easy to make and my model was made because I like the many many blue and white quilts that quilt collectors find quite readily (if willing to pay the price). Of course you could use other colors such as pinks with equally charming effect. There will be a total of 15 pieced nine patch blocks made up from different blues (the main color) and tiny shirtings (or other color according to your plan) for the "whites". These will be alternated with one-piece blocks of all the same brown (my choice) print. Try to look for prints that read similarly in their density (of pattern/design). GW Paint Overdye makes it possible to use ones that are otherwise too bright or too white (in spots) or light. This helps dramatically to make your choices a success. To be sure, I print out a page with the quilt pattern drawn in. Spray the page with a spray adhesive like Aleene's Spritz-On Repositionable Tacky Glue or cover in double stick tape. I then lay out my selections (already paint overdye with the batch of paint overdye ever-handly in case I seek yet another print) and cut pieces and stick them down as my working color/print choice model. Only when I have this to my liking do I begin to assemble the real quilt. It also becomes my map, helping me to keep it straight and not get befuddled.

About 16 prints are needed for this quilt in either style: Bound Edge or 4 Poster Cut-Out Style. Most are small scrap size and 3 are larger pieces - one for the one-piece blocks that alternate with the nine patch blocks, one for the inner border and the other will be for the outer border and backing. The size for the outer border and backing will vary depending on which style you are making. There is no filler (batting) of any sort in this quilt and none is recommended or your quilt will be too thick. Hand quilting is always an option, but this too will stiffen the quilt some.



**Bound Edge Style:** A simple bound edge will require a piece about 6" x 16" for the binding strips and if you use it also for the backing (or whatever you use for the backing) you will need an additional 11" x 15", or a fat quarter will do both.

**Four Poster Beds:** Finished beds are available (sorry, no kits) from GW (11½" x 15½" outside measurements and 11½" x 14" actual area where quilt will go) or you may have one of your own, newly made or antique. I am providing instructions that are fixed up to a point, then allowances can be made for different sizes by altering border widths, adding in an additional border or by adding or subtracting a vertical or horizontal row of blocks in the pieced part. Customizing will have to be up to you, though I am providing how you determine where the cut-outs go on any bed. The pieced area *including* the first inner border will measure *about* 10" x 12", so if you are fitting a bed, the top of the bed to the edges should be wider than this by about an inch on side to side dimension and about two inches on the length dimension to allow for the outer border where the cut-outs are. Needed for wider outer border pieces: 16" x 18"  
Needed for the backing piece 16" x 18" or one half yard for both

THE LISTS OF FABRICS:

SIMPLE BOUND EDGE QUILT:

Small Scrap Size (6" x 6"):

7-8 Blues  
7-8 Small Shirtings

One-Piece Blocks (fat quarter or minimum of 12" x 12" piece):  
Medium brown - all blocks are the same

Inner Border (6" x 14"):  
Another brown

Outer Border/Binding (6" x 16"):  
More of your favorite of the blues

Backing (11½" x 14"):  
Brown (same as above inner border or other print or stripe)

|   |   |   |
|---|---|---|
| A | B | A |
| B | A | B |
| A | B | A |

CUTTING

Pieced Blocks:

Using the templates for the quilt cut the following for each of the 15 pieced blocks (Note each block is repeated twice except one, or if you only have 7 blues you can repeat one of them 3 times to total 15). Keep the sets together in an order you can follow - suggested is to pile each set on your sample paste-up of your quilt.

A x 3 of blues  
B x 3 of shirtings

One-Piece Blocks:  
C x 15

Inner Border for Either Quilt:  
Cut (2) 1" x 9" for top and bottom strips  
Cut (2) 1" x 14" for side strips

Outer Border for Bound Quilt:  
Cut (2) 1¼" x 10" for top and bottom strips  
Cut (2) 1¼" x 15" for side strips

Quilt Back for Bound Quilt:  
10½" x 14½" (may need trimming)

4 POSTER BED QUILT WITH CUT-OUTS:

Small Scrap Size (6" x 6"):

7-8 Blues  
7-8 Small Shirtings

One-Piece Blocks (fat quarter or minimum of 12" x 12" piece):  
Medium brown - all blocks are the same

Inner (Narrow) Border (6" x 14"):  
More of your favorite of the blues

Outer (Wide) Border (14" x 16"):  
Another brown

Backing (16" x 18"):  
Can be same as Outer Border or any other print or solid of your choice and especially recommended is fine batiste (paint overdyed to reduce contrast) so as to keep quilt as drapery as possible.

Outer Border for 4 Poster Cut-Out Quilt:  
Cut (1) 1½" x 13" for top strip  
Cut (2) 3½" x 15" for side strips  
Cut (1) 4½" x 16" for bottom strip

Quilt Back for Poster Cut-Out Quilt:  
16" x 18" (may need trimming)

## PIECE THE BLOCKS:

All SA's are sewn at  $\frac{1}{4}$ " and trimmed to a fat  $\frac{1}{8}$ ".

Alternate direction of ironing SA's to reduce bulk.

- (1) Sew a B strip between 2 A strips with  $\frac{1}{4}$ " SA's. Trim SA's and iron SA's toward the center.
- (2) Sew an A strip between 2 B's with  $\frac{1}{4}$ " SA's. Trim SA's and iron SA's outward.
- (3) Use same template to cut 4 A-B-A strips which will become the top and bottom strips of 2 blocks and to cut 2 B-A-B strips which will become the middle strips of 2 blocks.
- (4) Sew 2 sets of 2 A-B-A strips on either side of a B-A-B strip to form two complete pieced blocks. Trim SA's and iron SA's toward the center. Blocks should match the size of the one-piece C blocks.
- (5) Begin sewing rows of the quilt beginning at the top row and alternating one-piece blocks with pieced. Sew with the same  $\frac{1}{4}$ " SA's but no need to trim. Iron SA's toward one-piece blocks.
- (6) Sew rows together matching corners of blocks as best as possible (this is a doll quilt) until you have the 6 rows joined in the complete top. Try to square up the top by ironing and gently pulling on the diagonals.
- (7) Sew a short inner border to the top and bottom edges of the pieced top with  $\frac{1}{4}$ " SA's. Iron these toward the borders. Trim off any excess that extends beyond the pieced top. Sew the two longer inner borders to the sides and iron these toward the borders. Trim off any excess that extends beyond the shorter borders.

## FOR BOUND QUILT OUTER BORDER AND BACK:

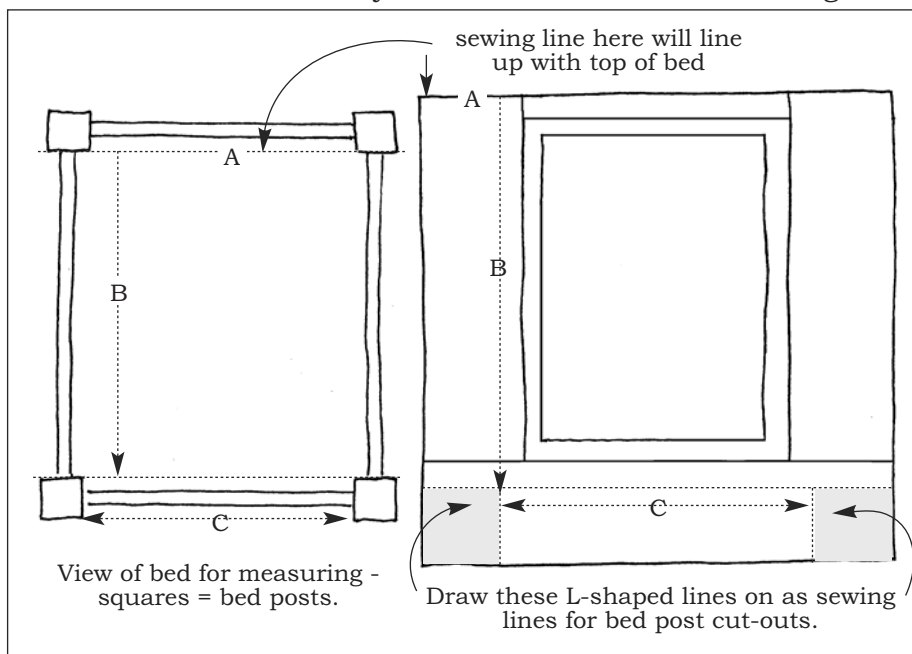
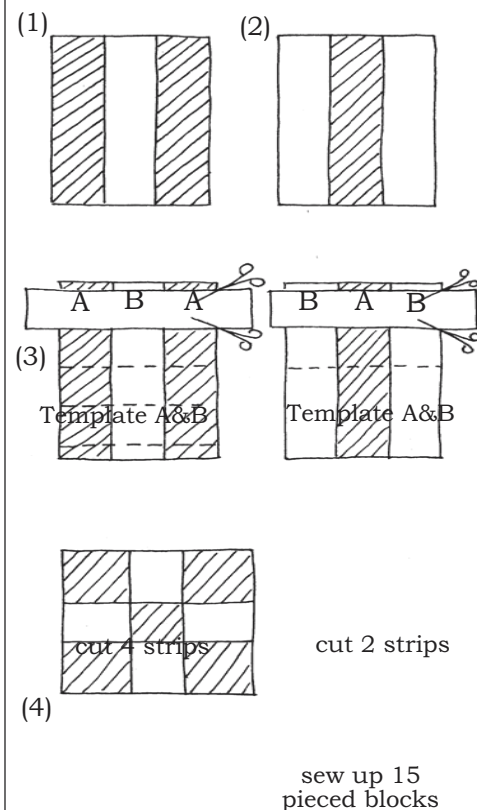
- (8) Sew a short outer border to the top and bottom inner border edges of the pieced top with  $\frac{1}{4}$ " SA's. Iron these toward the outside. Trim off any excess that extends beyond the inner borders. Sew the two longer outer borders to the sides and iron these SA's outward. Trim off any excess that extends beyond the shorter outer borders.
- (9) Trim the back to match the size of the quilt top at its inner border to outer border SA edges. Iron it down and pin in place. On the backside iron over the outer border to the back, iron in a small SA, and at corners, iron the short ends under the longer side ends making neat corners. Hand hem around the borders and corners neatly.

## FOR 4 POSTER CUT-OUT BORDER AND BACK:

- (8) Sew the narrow top strip border for the outer border to the top edge with a  $\frac{1}{4}$ " SA and iron SA outward. Trim off any excess off ends. Sew the two side outer borders with  $\frac{1}{4}$ " SA's and iron these SA's outward. Trim off any excess. Last, sew the wider one to the bottom edge. Iron this toward the outside. Trim off any excess that extends beyond. Iron the whole piece well. Note that normally with a border like this in the log cabin style the top and bottom are sewn on first, then the sides, but due to the necessary cut-out areas needed for fitting around the posts at the bed's foot (which you will make in Step 9), the bottom border needs to go from side to side across the bottom.

- (9) Lay the pieced top RS together with the back and pin. Trim back to match pieced top edges. Follow the diagram for determining the bed post cut-outs below and draw these on with pencil. Sew around the quilt with a  $\frac{1}{4}$ " SA along outer edges leaving opening for turning RS out, and sew up the legs of the L's to form the bed post cut-outs. Clip SA at inner corners of cut-outs and nick off SA's at other outer corners. Turn RS out, point corners with closed hemostat tips and iron very flat. Sew opening closed.

## PIECING THE BLOCKS



DOLL QUILT - NINE PATCH - Templates

**Note:** *Laminate patterns on both sides before cutting.*  
*This will give nice permanent templates with a crisp edge for drawing on fabric.*

